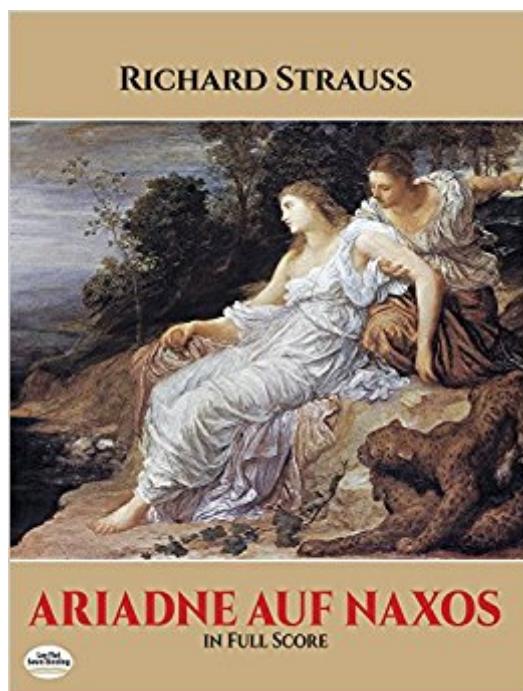The book was found

Ariadne Auf Naxos In Full Score (Dover Music Scores)

Synopsis

One of the composer's most highly regarded operas, with a libretto by Hugo von Hoffmansthal that artfully intermingles backstage comedy, the lofty emotions of Greek mythology and the merry pranks of a troupe of commedia dellÃ¢ ¬â„¢arte players. Strauss endowed these antic proceedings with a luminous score that combines music of great satiric wit with breathtaking flights of lyricism. Reprinted from the definitive full-score edition published by Adolph Furstner following the opera's 1916 premiere at the Vienna State Opera.

Book Information

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Customer Reviews

Ariadne auf Naxos is a very funny opera that is replete with moments of great depth and beauty, written in Richard Strauss's best fin de siecle mode. It could only take place in the 18th century, when flighty aristocrats were the chief patrons of the arts and opera seria was the reigning form; it could only have been written in the 20th. Strauss was a master of orchestration, explore what he did and how with the full score. (But bear in mind that a full score is not usually the best one for a singer to learn or use while staging an opera.) This is a Dover score, which means that it's a reprint of an older German original, at a very reasonable price.

A leading composer of the late Romantic and early modern eras, Richard StraussÃ Â (1864Ã¢ ¬â œ1949) is known for his operas (Der Rosenkavalier and Salome), Lieder,

tone poems, and orchestral works.

I am really happy with my copy of the full orchestral score to Ariadne auf Naxos by Richard Strauss. I'm pleased to be able to purchase a gently used copy of the score, saving trees and landfills all at the same time of acquiring the score to one of my favorite operas.Thanks, !

As Expected

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